

Money

14

[CUE: segue as one from #13]

Music by John Kander
Lyrics by Fred Ebb
Arr. by Jakob Brenner

Moderate Two

R1 Alto Sax

R2 Tenor Sax

R3 Alto Sax

Horn in F

Trumpet

Trombone

Drums

Vocals

Ensemble

Keyboard 1

need!

need!

need!

Moderate Two

Violin I

Violin II

Viola

Bass

(arco)

1 2 3 4

R1 Alto Sax

R2 Cl. *Clarinet*

R3 Cl. *Clarinet*

Hn.

Tpt.

Tbn.

Drs. *p* *S.D. lightly*

Voc. *MC*
Mo - ney makes the world go a-round, the world go a-round, the world go a-round,

Ens.

Kbd. 1 *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Bs. *pizz.*

5

6

7

8

The musical score is arranged in a standard orchestral format. It includes staves for Flute (R1), Clarinets (R2, R3), Horn, Trumpet, Trombone, Drums, Vocals, Ensemble (string quartet), Keyboard 1, Violins I & II, Viola, and Bass. The vocal line is the central focus, with lyrics: "Mo - ney makes the world go a-round, it makes the world go round". The score is marked with dynamics such as *mp*, *mf*, and *arco*. A box labeled "Flute" is placed above the first staff. The piece is in a key with one flat and a 4/4 time signature.

9

10

11

12

R1 Fl. *mf*

R2 Cl. *p*

R3 Cl.

Hn. *f*

Tpt. *f*

Tbn. *f*

Drs. Siren Whistle

Voc. A mark, a yen, a buck or a pound, a buck or a pound, a

Ens.

Kbd. 1 *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Bs. pizz.

13

14

15

16

R1 Fl.

R2 Cl.

R3 Cl.

Hn.

Tpt.

Tbn.

Drs.

Voc.
buck or a pound. Is all that makes the world go a-round that clink - ing clan - king

Ens.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

17

18

19

20

R1 Fl.

R2 Cl.

R3 Cl. **Alto Sax**
mp *molto espr.*

Hn.
mf

Tpt.
mf

Tbn.
mf

Drs.
f CowBell
Toms (Belly Dance)

Voc.
sound. Can make the world go 'round

Ens.

Kbd. 1
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Bs.

21

22

23

24

R1 Fl.

R2 Cl.
p cresc. poco a poco

R3 Alto

Hn.
sub. p cresc. poco a poco

Tpt.
sub. p cresc. poco a poco

Tbn.
sub. p cresc. poco a poco

Drs.
H-H tight
sub. p cresc. poco a poco

Voc.
sub. p cresc. poco a poco
Mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney. If you hap - pen to be

Ens.

Girls
sub. p cresc. poco a poco
Mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney,

Kbd. 1
sub. p cresc. poco a poco

Vln. I
sub. p cresc. poco a poco

Vln. II
sub. p cresc. poco a poco

Vla.
sub. p cresc. poco a poco

Bs.
sub. p cresc. poco a poco

25

26

27

28

R1 Fl.

R2 Cl. *p*

R3 Alto

Hn.

Tpt.

Tbn.

Drs. *p* Glockenspiel

Voc.
rich, and you feel like a night's en - ter-tain-ment, you can pay for a gay es - ca-pade, If you hap - pen to be

Ens.
Ooo, Mo - - ney. Mo-ney, mo-ney, mo-ney, mo-ney, Mo-ney, mo-ney, mo-ney, mo-ney.

Kbd. 1 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Bs. *p*

29

30

31

32

R1 Fl. *p*

R2 Cl.

R3 Alto *p* Clarinet

Hn.

Tpt.

Tbn.

Drs.

Voc.
rich, and a-lone, and you need a com-pan - ion you can ring for the maid, If you hap - pen to be

Ens.
Ooo - - - - - Mo - - - - - ney, Ting - a - ling.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

33

34

35

36

The score is arranged in a standard orchestral format. The top section includes woodwinds (R1 Fl., R2 Cl., R3 Cl.), brass (Hn., Tpt., Tbn.), and percussion (Drs.). The vocal line is positioned below the brass. Below the vocal line is the string section (Ens.), followed by keyboard (Kbd. 1), and finally the string quartet (Vln. I, Vln. II, Vla., Bs.). The vocal line contains the lyrics: "rich, and you find you are left by your lov - er, tho you moan and you groan quite a - lot, you can take it on the". The string quartet and keyboard parts feature prominent triplet patterns. The woodwinds and brass parts have rests throughout the section.

37

38

39

40

R1 Fl.

R2 Cl.

R3 Cl.

Hn.

Tpt.

Tbn.

Drs.

Voc.

chín, call a cab, and be-gín to re-co-ver on your four-teen ca-rat yacht.

Ens.

Ooo... mo-ney.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

41

42

43

44

The score is arranged in a system with the following parts from top to bottom:

- R1 Fl. (Flute 1): Rests throughout.
- R2 Ten. (Tenor Sax): Starts with a **f** dynamic, playing a melodic line with eighth notes and quarter notes.
- R3 Cl. (Clarinet): Rests throughout.
- Hn. (Horn): Starts with a **mp** dynamic, playing a rhythmic pattern of quarter notes.
- Tpt. (Trumpet): Rests throughout.
- Tbn. (Tuba): Starts with a **mp** dynamic, playing a rhythmic pattern of quarter notes.
- Drs. (Drums): Features a steady drum pattern with a **Fl-T.** (Flamé Tom) accent on the second measure of the fourth measure.
- Voc. (Vocalist): Singing the lyrics "the world go a-round, the world go a-round,".
- Ens. (Ensemble): Includes a vocal line for "Boys" singing "Mo - ney makes the world go a-round, the world go a-round,".
- Kbd. 1 (Keyboard 1): Starts with a **marcato** dynamic, playing a bass line with eighth notes.
- Vln. I (Violin I): Rests throughout.
- Vln. II (Violin II): Rests throughout.
- Vla. (Viola): Rests throughout.
- Bs. (Bass): Playing a bass line with quarter notes.

45

46

47

48

R1 Fl.

R2 Ten.

R3 Cl.

Hn.

Tpt.

Tbn.

Drs.

Voc.

Ens.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

Mo - ney makes the world go a - round, of that we can be sure.

49

50

51

52

R1 Fl.

R2 Ten.

R3 Cl.

Hn.

Tpt.

Tbn.

Drs.

Voc.

Ens.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

On be - ing poor!

Toms

St. Mute

St. Mute

mp

mp

sub. p cresc. poco a poco

pp

f

sub. p cresc. poco a poco

pizz.

arco

sub. p cresc. poco a poco

pizz.

arco

sub. p cresc. poco a poco

pizz.

arco

sub. p cresc. poco a poco

arco

f

p

53

54

55

56

The score includes parts for R1 Fl., R2 Ten. (labeled Clarinet), R3 Cl., Hn., Tpt., Tbn., Drs., Voc., Ens., Kbd. 1, Vln. I, Vln. II, Vla., and Bs. The vocal lines include lyrics: "If you have - n't a - ny coal in the stove and you freeze in the win - ter And you" and "All If you have - n't a - ny coal in the stove and you". Dynamic markings include *mp* and *WBik.*

57

58

59

60

R1 Fl.

R2 Cl.

R3 Cl.

Hn.

Tpt.

Tbn.

Drs.

Voc.

Ens.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

curse to the wind at your fate. When you have - n't a - ny shoes on your feet, and your oar's thin as pa - per, and you

freeze in the win - ter And your curse to the wind at your fate. When you have - n't a - ny shoes on your feet, and your

61

62

63

64

R1 Fl.

R2 Cl.

R3 Cl.

Hn.

Tpt.

Tbn.

Drs.

Voc.

Ens.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

look thir - ty pounds un - derweight When you go to get a word of ad-vice From the fat lit - tle pas - tor, he will

coat's thin as pa - per, and you look thir - ty pounds un - der - weight When you go to get a word of ad-vice From the

pp

open

pp

65

66

67

68

R1 Fl.
R2 Cl.
R3 Cl.
Hn.
Tpt.
Tbn.
Drs.
Voc.
Ens.
Kbd. 1
Vln. I
Vln. II
Vla.
Bs.

tell you to love e - ver-more. But when hun - ger comes to rap, Rat - a-tat rat - a - tat at the win-dow

fat lit - tle pas - tor, he will tell you to love e - ver-more.

solo

69

70

71

72

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Clarinets, Horns, Trumpets, Trombones) and Percussion (Drums). The middle section features the vocal line and an ensemble. The bottom section includes strings (Violins, Viola, Bass) and Keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 73 to 76 at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vocal line includes the lyrics: "Hun - ger! See how Girls Hun - ger! See how Boys Who's there? Ooh Hun - ger! See how".

73

74

75

76

Dance Break

The score is divided into two systems. The first system includes parts for R1 Fl., R2 Cl., R3 Cl., Hn., Tpt., Tbn., Drs., Voc., and Ens. The second system includes parts for Kbd. 1, Vln. I, Vln. II, Vla., and Bs. The music is in 4/4 time with a key signature of one sharp (F#). The score features dynamic markings such as *p*, *ff*, *f*, and *ppp*, along with articulation like *tr* (trills) and *acc* (accents). The vocal line includes the lyrics "love flies out the door." repeated across measures 77, 78, and 79. The "Dance Break" section begins at measure 79 and continues through measure 80.

77

78

79

80

March

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 (R1 Fl.), Tenor Saxophone (R2 Ten.), Clarinet 3 (R3 Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Drums (Drs.), Vocals (Voc.), and Ensemble (Ens.). The keyboard section (Kbd. 1) is shown in grand staff notation. The string section (Vln. I, Vln. II, Vla., Bs.) is also present. The score is divided into four measures, with a key signature change from G major to B minor between measures 82 and 83. Dynamics range from *pp* to *sfz* and *f*. The word "March" is written above the woodwind and string staves in measures 82 and 83.

81

82

83

84

This musical score page contains measures 85 through 88. The instruments and parts are as follows:

- R1 Fl.**: Flute 1, treble clef, key signature of one flat.
- R2 Ten.**: Tenor saxophone, treble clef, key signature of one flat.
- R3 Cl.**: Clarinet 3, treble clef, key signature of one flat.
- Hn.**: Horn, treble clef, key signature of one flat.
- Tpt.**: Trumpet, treble clef, key signature of one flat.
- Tbn.**: Trombone, bass clef, key signature of one flat.
- Drs.**: Drums, percussion clef.
- Voc.**: Vocals, treble clef, key signature of one flat.
- Ens.**: Ensemble strings, two staves (treble and bass clefs), key signature of one flat.
- Kbd. 1**: Keyboard 1, grand staff (treble and bass clefs), key signature of one flat.
- Vln. I**: Violin I, treble clef, key signature of one flat.
- Vln. II**: Violin II, treble clef, key signature of one flat.
- Vla.**: Viola, alto clef, key signature of one flat.
- Bs.**: Bass, bass clef, key signature of one flat.

The score features various musical notations including slurs, accents, and dynamic markings such as *p* and *ppv*. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

85

86

87

88

R1 Fl.

R2 Ten.

R3 Cl.

Hn.

Tpt.

Tbn.

Drs.

Voc.

Ens.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

mf

mf

mf

FL.T

mp cresc. poco a poco

mp cresc. poco a poco

f

f

89

90

91

92

This musical score page covers measures 93 through 96. The instruments and parts are as follows:

- R1 Fl.**: Flute 1, mostly silent.
- R2 Ten.**: Tenor saxophone, playing a melodic line with slurs and accents.
- R3 Cl.**: Clarinet 3, mostly silent.
- Hn.**: Horn, playing a melodic line with slurs and accents.
- Tpt.**: Trumpet, playing a melodic line with slurs and accents.
- Tbn.**: Trombone, playing a melodic line with slurs and accents.
- Drs.**: Drums, providing a steady rhythmic accompaniment.
- Voc.**: Vocal line, mostly silent.
- Ens.**: Ensemble strings, mostly silent.
- Kbd. 1**: Keyboard 1, playing a bass line and chords.
- Vln. I**: Violin I, playing a melodic line with slurs and accents.
- Vln. II**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, mostly silent.
- Bs.**: Bass, playing a bass line with an *arco* marking.

93

94

95

96

Bright

The musical score for measures 97-100 is arranged in a standard orchestral format. The top section includes woodwinds: R1 Alto Sax, R2 Tenor Sax, and R3 Alto Sax, all marked *sub. p e cresc.* and *sfp*. The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), with the Tbn. part marked *sub. p e cresc.* and *mf*. The percussion section includes Drums (Drs.) marked *sub. p e cresc.* and *mf*, and Vocals (Voc.). The string section includes Ensemble (Ens.), Keyboard 1 (Kbd. 1) marked *sub. p e cresc.*, Violin I (Vln. I) and Violin II (Vln. II) marked *sub. p e cresc.*, Viola (Vla.) marked *sub. p e cresc.*, and Bass (Bs.) marked *sub. p e cresc.* and *pizz.*. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as **Bright**. The page number 25 is centered at the top, and the measure numbers 97, 98, 99, and 100 are printed at the bottom of the score.

97

98

99

100

The score is arranged in a system with the following parts from top to bottom: R1 Alto, R2 Ten., R3 Alto, Hn., Tpt., Tbn., Drs., Voc., Ens., Kbd. 1, Vln. I, Vln. II, Vla., and Bs. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 101 to 104. Dynamics include *f* (forte) and *FLT* (fortissimo). The vocal line is silent throughout. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support.

101

102

103

104

The score is arranged in a standard orchestral format. The vocalists (R1 Alto, R2 Ten., R3 Alto) have a melodic line in the key of D major. The brass section (Hn., Tpt., Tbn.) provides harmonic support with sustained notes and some melodic movement. The woodwinds (Drs.) play a rhythmic accompaniment. The keyboard (Kbd. 1) features a complex accompaniment with chords and moving lines. The strings (Vln. I, Vln. II, Vla., Bs.) provide a steady bass line and harmonic texture. The percussion (Ens.) is present but has no notation on this page. The score is divided into four measures, numbered 105 to 108 at the bottom.

105

106

107

108

The score is arranged in a system with the following parts from top to bottom: R1 Alto, R2 Ten., R3 Alto, Hn., Tpt., Tbn., Drs., Voc., Ens., Kbd. 1, Vln. I, Vln. II, Vla., and Bs. The R3 Alto part includes the instruction *w/tp*. The Vln. I, Vln. II, and Vla. parts include the instruction *arco*. The score spans measures 109 to 112. The key signature is one sharp (F#) for the first three staves and one flat (Bb) for the remaining staves. The time signature is 4/4. Dynamics include *p* and *f*. The score features various musical notations such as slurs, ties, and accents.

109

110

111

112

The musical score is arranged in a standard orchestral format. The top section includes three vocal parts: R1 Alto, R2 Tenor, and R3 Alto. Below them are the Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) sections. The Drums (Drs.) part is shown in a simplified notation. The Vocal (Voc.) part is currently silent. The Ensemble (Ens.) section consists of two staves. The Keyboard (Kbd. 1) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The score spans four measures, with measure numbers 113, 114, 115, and 116 indicated at the bottom.

113

114

115

116

Musical score for measures 117-120. The score includes parts for R1 Alto, R2 Ten., R3 Alto, Hn., Tpt., Tbn., Drs., Voc., Ens., Kbd. 1, Vln. I, Vln. II, Vla., and Bs. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a transition in measure 119, with dynamic markings *p* and *pizz.* appearing in several parts.

117

118

119

120

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** R1 Alto, R2 Ten., and R3 Alto. R1 Alto and R2 Ten. have notes in measures 121 and 123. R3 Alto has notes in measures 121 and 123.
- Woodwinds:** Hn. (Horn), Tpt. (Trumpet), and Tbn. (Tuba) are shown with rests in all measures.
- Brass:** Drs. (Drum) has notes in measures 121 and 123. Voc. (Voice) has rests in all measures.
- Ensemble:** Ens. (Ensemble) has rests in all measures.
- Keyboard:** Kbd. 1 has notes in measures 121 and 123.
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Bs. (Bass) all have notes in measures 121 and 123.

121

122

123

124

The score for measures 125-128 includes the following parts and instructions:

- R1 Alto:** *blend w/tbn*
- R2 Ten.:** *sfz*
- R3 Alto:** *lead*
- Hn.:** *p cresc.*
- Tbn.:** *lead*
- Drs.:** *swing four - start long build!* and *Fill*
- Kbd. 1:** *v.*
- Vln. I:** *arco*, *p cresc.*
- Vln. II:** *arco*, *p cresc.*
- Vla.:** *arco*, *p cresc.*
- Bs.:** (no specific instruction)

125

126

127

128

to the fore

R1 Alto

R2 Ten.

R3 Alto

Hn.

Tpt.

Tbn.

no lead

Drs.

Voc.

Ens.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

Fill

sfz

sfz

129

130

131

132

The musical score is arranged in a standard orchestral format. It includes parts for three vocalists (R1 Alto, R2 Ten., R3 Alto), a horn section (Hn.), trumpet (Tpt.), and trombone (Tbn.) sections, a drum set (Drs.), a vocal line (Voc.), an ensemble (Ens.), a keyboardist (Kbd. 1), and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The score is divided into four measures, numbered 133, 134, 135, and 136. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment, with various dynamics and articulation marks throughout.

133

134

135

136

R1 Alto

R2 Ten.

R3 Alto

Hn.

Tpt.

Tbn.

Drs.

Voc.

Ens.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

137

138

139

140

The musical score is arranged in a standard orchestral format. The top three staves are for vocalists: R1 Alto, R2 Ten., and R3 Alto. They all play a melodic line consisting of three eighth-note triplets in each measure, marked with a forte (*f*) dynamic. The woodwind section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horn part has a melodic line with some grace notes and a dynamic marking of *f*. The Trumpet and Trombone parts have a rhythmic accompaniment. The Drummer (Drs.) part shows a steady drum pattern. The Vocalist (Voc.) part is currently silent. The Ensemble (Ens.) part is also silent. The Keyboardist 1 (Kbd. 1) part features a bass line with chords and a melodic line with triplets. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts all play the same melodic line as the vocalists, marked with a forte (*f*) dynamic. The Bass (Bs.) part has a simple bass line.

141

142

143

144

The score is arranged in a system with the following parts from top to bottom: R1 Alto, R2 Ten., R3 Alto, Hn., Tpt., Tbn., Drs., Voc., Ens., Kbd. 1, Vln. I, Vln. II, Vla., and Bs. The key signature is one sharp (F#) and the time signature is 4/4. Measures 145-148 are shown. The vocal line (Voc.) is silent throughout. The woodwinds (Hn., Tpt., Tbn.) have specific dynamics and articulations. The strings (Vln. I, Vln. II, Vla., Bs.) play a rhythmic pattern of eighth notes with triplets. The keyboard (Kbd. 1) provides harmonic support with chords and bass lines.

145

146

147

148

The score is arranged in a standard orchestral format. The top three staves are for vocalists: R1 Alto, R2 Ten., and R3 Alto. Below them are the woodwinds: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all marked *lightly*. The percussion section (Drs.) includes a snare drum (Sn) and woodblock (WBkl). The vocal line (Voc.) is empty. The ensemble (Ens.) consists of two staves. The keyboard (Kbd. 1) is shown in grand staff notation. The strings (Vln. I, Vln. II, Vla., Bs.) are at the bottom. Dynamics include *sf* (sforzando) and *ov* (overblow).

149

150

151

152

Broad (in 4)

R1 Alto

R2 Ten.

R3 Alto

Hn.

Tpt.

Tbn.

Drs.

Voc.

Ens.

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

Halftime!

Fill

Big Swing

f

153

154

155

156

The musical score is arranged in a standard orchestral format. The top three staves are for vocalists: R1 Alto (soprano), R2 Ten. (tenor), and R3 Alto (alto). Below them are the woodwinds: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Drummer (Drs.) part is shown with a 'Fill' and triplet markings. The Vocalist (Voc.) part is empty. The Ensemble (Ens.) part consists of two empty staves. The Keyboardist (Kbd. 1) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). A 'rit.' (ritardando) marking is placed above the vocal staves and the string section staves, indicating a tempo change starting at measure 159.

157

158

159

160

Fast again

R1 Alto
R2 Ten.
R3 Alto

Hn.
Tpt.
Tbn.

Drs.

Voc.

Mo - ney makes the world the world the world

Ens.

Girls
go a - round, go a - round, go a - round,

Boys
go a - round, go a - round, go a - round,

Kbd. 1

Fast again

Vln. I
Vln. II
Vla.
Bs.

R1 Alto

R2 Ten.

R3 Alto

Hn.

Tpt.

Tbn.

Drs.

Voc.

Mo - ney makes the world go a - round, that clink - ing clan - king sound. Can

Ens.

go a - round, Can

go a - round, Can

Kbd. 1

Vln. I

Vln. II

Vla.

Bs.

165

166

167

168

The score is arranged in a standard orchestral format. At the top are three vocal staves: R1 Alto, R2 Tenor, and R3 Alto. Below them are three brass staves: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The next section contains the vocal line (Voc.) with lyrics, followed by an ensemble (Ens.) with two staves. Below the ensemble is the piano part (Kbd. 1) with two staves. At the bottom are three string staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), and a Bass (Bs.) staff. The score spans measures 169 to 172. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with lyrics: "make the make world go". The piano part has a rhythmic accompaniment with a steady bass line. The strings play a sustained harmonic accompaniment.

169

170

171

172

The score is arranged in a standard orchestral format. The vocal parts (R1 Alto, R2 Ten., R3 Alto, and Voc.) are at the top, with lyrics 'round!' written below the vocal staves. The instrumental sections include Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Drums (Drs.), Ensemble (Ens.), Keyboard 1 (Kbd. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The score spans four measures, numbered 173 to 176 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment, with dynamic markings such as *f* and *ff*.

173

174

175

176