

Jakob Brenner

Jakob Brenner has been working at the Chemnitz Opera since 2016 – as of the 2018-19 season, as Kapellmeister. Here he conducts both classical opera productions, such as *The Magic Flute*, *Fidelio*, *Mefistofele* and *Carmen*, as well as symphony concerts. He is particularly committed to music education and outreach - which is reflected in his conducting/moderating a variety of children's and family concerts, which he designs himself.

His musical spectrum ranges from Renaissance and Baroque Music to Rock/Pop/Jazz and Crossover. Several times he conducted the *Janoska goes symphonic* program with the Janoska Ensemble. At last very successful at Teatro

Carlo Felice Genoa. At the Chemnitz Opera he conducted not only musicals such as *My Fair Lady*, *Flashdance*, *Chess*, and *Emil und die Detektive* but also operetta productions such as *Die Fledermaus* and *Der Teufel auf Erden*. The latter will be released 2020 as a CD in cooperation with the Bayerischer Rundfunk and Deutschlandfunk Kultur. Additionally, he is music-director of the „*Salon Orchestra of the Chemnitz Opera*“, which presents the music of the Roaring Twenties.

Jakob Brenner is a sought-after arranger; in this capacity he has worked for, among others, the ZDF, the Münchner Rundfunkorchester and the WDR Funkhausorchester, as well as for various theaters and opera houses. He wrote several arrangements for the 2017 New Year's Eve concert of the Sächsische Staatskapelle Dresden conducted by Christian Thielemann and at last for the official ceremony of „Tag der Deutschen Einheit“ broadcasted on German TV.

From 2013 to 2016 he was Musical Director at the Theater der Altmark in Stendal. There he music-directed *Die Drei von der Tankstelle*, *Maske in Blau* and *Im weißen Rössl* in collaboration with the Brandenburg Symphony Orchestra. In addition, he has performed as a pianist in various song recitals, composed and produced numerous theater music as well as musicals such as the open-air-show *Ritter Roland*, which won the Cultural Award of the Hanseatic City of Stendal in 2014. In 2017, he was a scholarship holder of the Richard Wagner Association.



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Jakob Brenner was born in 1985 in Regensburg and received his first violin lessons at the age of five. He studied at the Munich University of Music and Performing Arts and graduated in 2010 with honors. Already during his studies, he was the music director of various jazz ensembles and the a-cappella group *voxenstopp*, with which he presented several stage programs as well as two CDs. He also directed the Youth Orchestra of the Akademische Gesangverein München, with which he performed not only symphonic programs but also several operettas. He received further musical nourishment and inspiration from numerous courses, including studies with Michael Procter (Early Music, Venice) Gunnar Eriksson (Choral Improvisation) and Konstantin Wecker (Songwriting).